



Unraveling the Mystery of Pain NATURE VS. NURTURE



Annual Conference

May 12-15, 2010 – Hyatt Regency Hotel
Calgary, Alberta

CALL FOR ABSTRACTS

DEADLINE FOR ALL SUBMISSIONS: OCTOBER 15, 2009 – No Exceptions

The 2010 CPS Conference will create a forum in which scientists, healthcare professionals, and trainees from clinical, educational, research, policy and industry settings can meet and exchange up-to-date information on pain mechanisms, pain assessment, and pain management. The topics to be covered include:

- Advances in understanding the neuroanatomy & neurophysiology of pain
- The genetics of pain in humans and animals
- Placebos and neurobiology
- Brain imaging and plasticity
- Experimental models of acute and chronic pain
- Neuropharmacology of pain and analgesia
- Advances in pain measurement/assessment
- Biopsychosocial and spiritual context of pain experience
- Pain across the lifespan (children, youth, the elderly, diverse and vulnerable populations)
- Sex and gender issues
- New developments in pain management interventions
- Complementary pain therapies
- Improving access to care
- Knowledge translation – from research to practice and policy
- Education of health professionals about pain
- Pain experience – patient, family and community perspectives
- Advocacy, public and governmental lobbying
- Research designs & methodologies – from descriptive knowledge to mechanisms

Accepted Abstract Remuneration:

Currently the Canadian Pain Society does not provide any remuneration for accepted Workshops or Poster abstracts.

Abstract Submission: Submissions are only accepted online at:

English: <http://www.canadianpainsociety.ca/callforabstracts/en/>

French: <http://www.canadianpainsociety.ca/callforabstracts/fr/>

1. All presenters are required to register for the conference – for the day they are presenting, for the full conference, or for the session they are presenting in.
2. Abstracts will be published in Pain Research and Management, the Canadian Pain Society Journal.
3. Abstracts are filed by first author's last name.
4. Submitting author will receive notification by email indicating receipt of submission(s).
5. Submitting author will receive notification of acceptance once reviewed by the Scientific Committee.
6. Submissions may be made in English or in French, and if accepted, presented in one of the two languages.
7. Submissions may NOT be work-in-progress. They must be final data and be in final format when submitting.
7. Abstracts that are not final will not be accepted.
8. Submissions must have at least 3 Overall Learning Objectives listed for Workshop presentations, not necessary for each presenter's topics, just for the main overall workshop.

1. Workshops: These sessions are intended to address issues in clinical practice, basic science, and/or public policy. Priority for acceptance will be given to multidisciplinary proposals (e.g. including within the session two or more presentations each of which represents a different clinical discipline and/or basic science) in accordance with the CPS mission related to multidisciplinary education, research & policy. Workshops will be normally 90 minutes in length – presentation time will be 80 minutes in total (allowance for beginning and end movement) and should be designed to encourage audience participation. Workshops will have only two other speakers in addition to the Workshop Chair. Workshop proposals should be submitted by the Workshop Chair and are to include an abstract describing 1) workshop title; 2) workshop participants' names along with their degree and their institutional affiliation; 3) overall aim of the workshop and 4) three learning objectives listed. In addition the workshop proposals should include individual structured abstracts of **250 words** or less describing each speaker's presentation. The on-line submission process will prompt you for the proper submitting format.

2. Research Poster: Submissions are invited on any aspect of pain research. The poster format allows presenters and registrants to informally discuss research findings. Each abstract should contain the: 1) title of the abstract; 2) authors' names, along with their degrees; 3) institutional affiliation for each author; 4) a concise description of the aim, methods, results and conclusions of the proposed presentation. The on-line submission process will prompt you for the proper submitting format. Maximum of **250 words**, excluding authors.

3. Hot Topics in Pain Research – Student Presentation: Submissions are invited from students on any topic of pain research. The abstracts should be of very high quality with the emphasis being on novel findings. Four abstracts will be selected for an 8 minute oral presentation by each presenter during the program on Friday May 14th. Eligible students must be registered in a university degree program. Student submissions that are not selected for oral presentations will be then reviewed for poster presentations. Each abstract should contain the: 1) title of the abstract; 2) authors' names, along with their degrees; 3) institutional affiliation for each author; 4) a concise description of the aim, methods, results and conclusions of the proposed presentation. The on-line submission process will prompt you for the proper submitting format.

4. Oral Poster Presentations (Slide Session): Researchers will be provided with an opportunity to present their poster orally during a Concurrent Session block. Up to 6 Researchers will have this opportunity to present for a maximum of 10 minutes. Please indicate "Consider for Oral Presentation" on your submission if you would like to be considered, and choose this option online during the submission process.



5. Moderated Poster Presentations: Researchers will be provided with an opportunity to present their poster orally during the Attended Poster Session on Friday May 14th. Up to 6 Researchers will have an opportunity to speak to their poster at the Attended Poster Session for a 5 minute maximum including questions. Please indicate "Consider for Moderated Poster Presentation" on your submission if you would like to be considered, and choose the option during your online submission.

CONTACT FOR QUESTIONS REGARDING SUBMISSIONS:

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